

PASTEL

BIO

SHORT

Pastel are a very “crooked” emo-math band from Bari, founded by the duo Vito and Andrea. Over 12 years of activity, they’ve written tracks scattered across various split releases, shared the stage with numerous international and local bands, and recorded “*L’Acchiappanuvole*”, a concept album released in 2015.

Their style is a kind of “walking” math rock, mostly instrumental, occasionally accompanied by deep and concise lyrics, moving between dreamlike sounds and ornithological journeys.

After a long, exhausting silence, they returned in 2025 in a new four-piece lineup with the addition of Sabino and Francesco, bringing their upcoming work “*A Lovers Manifesto*” to the stage, set for release in 2026.

LONG

The project has been active since 2013 as a duo (Vito Pesce – guitar/vocals, Andrea Annese – drums/vocals), with a discography composed of the following releases: • split w. Merridew (UK) 12” vinyl picture disc, (2014)

- Concept Album “*L’Acchiappanuvole*” (Vocal and instrumental version); 12” white vinyl, CD, audiocassette, (2015)
- 4 way split w. Regarde, Saudade, Marmore, 12” transparent blue vinyl, (2015)

In November 2015, Daniele Annese joined the project as a permanent member on bass/vocals. In 2016, the first two tracks as a trio under the name Pastel were released, as part of a split record.

- 8 way split w. Congratulations, The World That Summer (CANADA), Via Fondo, Vi Som Alskade Varandra Sa Mychet (SWEDEN), Sleeper Wave, Youth Novel (USA) Lamantide, Pastel (IT), double 12” vinyl, (2017)

Afterward, the writing of new material continued once again as a duo, shaping what would become their next release. For a brief period, they were supported by Emanuele Mura on bass, ultimately solidifying their sound as an “ornithologically approved” power trio.

All releases are pressed on physical formats thanks to the valuable and essential collaboration between the band and independent DIY labels coming from all over the Globe, you can find more detailed information, along with all our music, on our profile:

<https://pasteldiy.bandcamp.com>

The first official video is also self-produced, entirely hand-drawn by illustrator Andrea Defranco. It consists of 495 ink drawings on uncoated paper. The track is a special one-minute song titled “*Alf*”, recorded with the valuable contribution of Pierfranco Tribuzio on bass and trumpet:

https://www.youtube.com/watch?v=ZtpoA_vL6rw

In May 2016, the trio supported the Italian 8-date tour by the Swedish screamo band “*Suis La Lune*”. Their live activity has seen the band perform alongside numerous projects, without any genre distinction: Fluxus, Raein, Fine Before You Came, Valerian Swing, Storm{O}, Barberos, NoHayBanda, Marnero, Shizune, Les Pritz, Ufomammut, Marmore, Gerda, Selva, Barbados, LaFine, Fall Of Minerva, Cacao, Leland Did It, Ginkgo Dawn Shock, The Pier, La Confraternita Del Purgatorio, Ecole du Ciel, L’Amo, Laend, LoFlopper, TinyVessels, Leviathan, Oaks, Backjumper, One Shall Stand.

After a long and at times difficult genesis, strongly tested by time, Pastel returned to recording activity in 2025, producing six tracks that will make up their latest release, “*A Lovers Manifesto*”. Anticipated by the single “*Pettirosso*” and its official music video.

<https://www.youtube.com/watch?v=erbOTihjluw>

For their live performances, they are supported from 2025 by Francesco Lapomarda on guitar and Sabino Schingaro on bass.